

GET OUT YOUR SKETCHBOOK!

Figure drawing is one of the most rewarding forms of art there is. Bill Buchman demonstrates many outstanding ways to help you have more enjoyment and success with your drawing process—one step at a time.

Buchman, an accomplished artist, an innovative teacher and excellent communicator has empowered students and artists of all levels to make progress with the figure beyond their expectations. Bill studied life drawing in the 1960's with two of America's foremost art educators: American figurative painter Fletcher Martin and the Museum of Modern Art's Education director, Victor D'Amico. Through many years of artistic study and development, Bill has evolved successful techniques for creating powerful, beautiful and timeless drawings.

Look over Bill's shoulder—and listen—as he demonstrates 25 fundamental figure drawing techniques and reveals his methods for developing proficiency with Conté crayon, gel pen, ink wash, Sumi brush, soft pastels, watercolor crayons and reed pen.



Find out more at
www.billbuchman.com



A frequent comment in Bill's classes: "This is everything I always wanted to know but wasn't taught in art school."



25 Different Techniques:

- Mass, line, and direction
- Selective seeing and emphasis
- Pressure, speed, motion of arm and hand
- Manipulating the crayon, brush and pen
- Line techniques
- The big shapes
- Negative space and positive mass
- Difficult poses
- Keeping it loose and free
- And much more...

